

LOSEE

YOUR

HEAD

MUTTER-FILM

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PRESENTS

LOSE YOUR HEAD

A FILM BY

PATRICK SCHUCKMANN AND STEFAN WESTERWELLE

WWW.LOSEYOURHEAD.COM

FOR PRESS INQUIRIES DURING BERLINALE PLEASE CONTACT

INTERNATIONAL PRESS

MICHAEL SCHUCKMANN
+ 49 173 5161617
M.SCHUCKMANN@MUTTER-FILM.DE

GERMAN PRESS

ARIANE DONHAUSER
+ 49 160 97809216
ARIANE.DONHAUSER@AD-PR.DE



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SYNOPSIS

Like thousands of other young tourists, Luis from Madrid arrives in Berlin to spend a carefree summer weekend. After a break-up, Berlin's infamous club scene seems the ideal place to fuck the pain away, make new friends, and fall in love again. However, Luis' resemblance to Dimitri, a young Greek student who had gone missing a few weeks earlier, gets him involved in a series of mysterious events. He encounters Dimitri's sister Elena who is desperately searching for her brother. After a wild night he falls in love with Viktor, an illegal immigrant from Ukraine. When it turns out that Viktor is seemingly involved in Dimitri's disappearance, the pressure begins to build around Luis. As he becomes infatuated with Viktor, he makes more and more disturbing discoveries. What started as a reckless adventure turns into a desperate chase through the streets of the city as Luis gets more and more lost between dream and reality. Berlin's booming club scene with its illegal raves, spacious clubs and industrial ruins forms the background for an intense psycho-thriller.



BACKGROUND

Lose Your Head is inspired by the true story of a young Portuguese man, who disappeared in 2009 after a night at Berghain club without a trace. His body was found only months later in the river Spree. The story was prominently featured in the media and the whole club scene was discussing the man's fate. Apparently, many could identify with the feeling of getting lost. Lose Your Head does not deal with the facts of the case but with the fears and the fantasies it evoked.



Not only those who experiment with drugs know the fear of losing control, of losing oneself, of surrendering to the unknown. Those who have fallen in love may know the feeling as well. At some point you realize it is too late: The one you love has the power to torment you, to hurt you, to even kill you - if only by leaving you. More disturbingly, isn't it exactly this what makes him or her so attractive to us? *Lose Your Head* explores this fear. It is about real drug experiences and love as a drug. The drug trip is a metaphor for dreaming, an immersion in imaginary worlds - like the cine-

matic experience itself. *Lose Your Head* strikes a fine line between documentary and thriller, fact and fiction, reality and paranoia. It takes the audience on an exciting, intense trip in the protagonist's head. In the end the boundaries become blurred and what is real and what is imaginary becomes indistinguishable. Nevertheless, the film is set in the contemporary reality of Berlin's Bermuda triangle between Alexanderplatz, Ostkreuz and Oberbaumbrücke and offers a semi-documentarian take on Berlin's club culture at the beginning of a new decade, a landscape populated

by party people in search of intense experiences, willing to lose their heads. Film about people who take drugs usually end negatively: in madness, rehab or death. Our film is maybe no exception, but it also tells about the Utopian moments of the raver culture: the idea of a „family“ of like-minded people, belonging and caring for each other, the desire for extreme experience and the dissolution of sexual categories. It is about the intensity of sound and light and dancing, of love and friendship. In this sense, the title can be viewed in a positive light - lose your head!



PATRICK SCHUCKMANN

SCREENWRITER, CO-DIRECTOR, PRODUCER

Patrick Schuckmann was born 1968 in Bielefeld and lives in Berlin. For the past fifteen years he has been working for diverse German television series as script-writer, script editor and in the development of new formats. He also wrote several theatre plays and two theatre series, that have been performed in Berlin, Hannover, Zürich and Bern. With his brother Michael, he founded the production company Mutter-Film in 2012 and realized his own script „Lose Your Head“.



STEFAN WESTERWELLE

DIRECTOR

Stefan Westerwelle was born in 1980 in Detmold and studied tv and film at Cologne's Academy of Media Arts. His graduation film „While you are here“ premiered at Locarno and received a Golden Lola as Best German film in the Special Category. In 2008 he was awarded the „Nachwuchspreis for Young Artists“ in Northrhine-Westphalia. In 2012, his documentary „Detlef“ was shown at Berlin Film Festival. Westerwelle works as a free lance author, director and tutor.



FERNANDO TIELVE

LUIS

Luis, the young party tourist from Madrid, is played by Fernando Tielve, who had his first leading role at the age of thirteen in Guillermo del Toro's „The devil's backbone“. In Spain, Tielve is not only known for big international productions like Milos Forman's „Goya's Ghosts“, but also for the tv series „Internado“. Tielve played the lead in Alexis Dos Santo's „Unmade Beds“ and can be seen in the new Spanish film „Seis Puntos Sobre Emma“.



MARKO MANDIĆ

VIKTOR

Well known Slovenian actor Marko Mandić, plays the enigmatic Viktor. He recently starred in Dominik Graf's critically acclaimed Russian mafia series „In Face of the Crime“ and played with Götz George in the award winning tv production „Zivilcourage“. He is a member of the National Theatre in Ljubljana and has received several awards for Best Theatre Actor in Slovenia. He is also starring in Thomas Arslan's competition film „Gold“ at the Berlinale.

SESEDE TERZYIAN

ELENA

Sesede Terzyian plays Elena, who is looking for her lost brother. The actress of Armenian origin studied at Ernst Busch Academy of Dramatic Art and is currently working at Ballhaus Naunynstraße, Schauspielhaus Düsseldorf and Deutsches Theater, Berlin. For her performance in „Verrücktes Blut“, she was nominated Actress of the Year by the „Theater Heute“ magazine. In 2012 she received an acting award for the same role at Kontakt Festival in Poland.





CAST

LUIS
VIKTOR
ELENA
KOSTAS
GRIT
CARLOS
DIMITRI
GREGOR
JANA
MISS DESIRE
DEALER
RAFI

FERNANDO TIELVE
MARKO MANDIC
SESEDE TERZIYAN
STAVROS YAGULIS
SAMIA CHANCRIN
JONAS BERAMI
JAN AMAZIGH SID
RUMMELSNUFF
CLAUDIA SPLITT
KASPAR KAMÄLEON
DIETER RITA SCHOLL
NICO DÖRING

PEDRO
PATHOLOGIST
JAPANESE GUY 1
JAPANESE GUY 2
FLATMATE
BOTTLE COLLECTOR
OLD LADY
BARTENDER
ISA
BATU
MARIA
BARTENDER CLUB

ANDREA CHIRICO
ANDREAS STADLER
SEIICHIRO KARIYA
RYOTETSU KURE
SARAH KLINGE EFFENBERGER
PEDRO SOBISCH
RUTH BICKELHAUPT
TERESA MARCINKIEWICZ
MARIA CARNICER
MARTA HERNANDEZ
ANASTASIA COYTO PABLO
JUAN PALLICER

DOORMAN
POLICEMAN 1
POLICEMAN 2
MAN ON STREET
WOMAN ON STREET
TRAFFIC POLICE
MAN OPEN AIR
WOMAN OPEN AIR
DJ 1
DJ 2

OLIVER DE SAIVE
ANDREAS PETRI
JENS BEYER
JOHANNES SUHM
CHRISTINE GAUGLITZ
KEVIN MAASSEN
WILL PATERSON
PURITA DARANGO
FREEDARICH
JAKE THE RAPPER

CREW

A FILM BY PATRICK SCHUCKMANN AND STEFAN WESTERWELLE

DIRECTION

STEFAN WESTERWELLE

SCRIPT, CO-DIRECT., PRODUCTION

PATRICK SCHUCKMANN

PRODUCTION

MICHAEL SCHUCKMANN

CAMERA

JULIA DASCHNER

SOUND

ECKHART PLÖTTNER

LIGHTING

HANNA MAYSER

ART DIRECTION 1

JANINA NIEMESCH

ART DIRECTION 2

MARIA FECHNER

COSTUMES

CATIA S. PEREIRA GARCIA

MAKE UP

SEHER YAVAS

EDITING

UTE SCHALL

SOUND DESIGN

TOBIAS BILZ

SOUND MIXING

LOTHAR SEGELER

COLORIST

HENNING SANCKEN

MUSIC 1

FREEDARICH

MUSIC 2

TOUCHY MOB

LINE PRODUCER

JUDIT RUSTER

PRODUCTION MANAGER

ANDREAS WESTPHAL

EXECUTIVE 1

JÖRG POLZER

EXECUTIVE 2

SÜHEYLA SCHWENK





TECHNICAL FACTS

TITLE	LOSE YOUR HEAD
GENRE	PSYCHO-THRILLER
LENGTH	107 MINS
YEAR OF PRODUCTION	2013
LANGUAGE	ENGLISH
SCREENING FORMAT	PRORES
SOUND	DIGITAL 5.1
SCREEN RATIO	1:2,21 (70 mm)

CONTACT

MUTTER-FILM

Sternstraße 7
D - 20357 Hamburg
Tel: +49 40 55566971
Fax: +49 40 55566966
info@mutter-film.de
www.mutter-film.de

PATRICK SCHUCKMANN

Skalitzer Straße 45
D - 10997 Berlin
Tel: +49 170 5260345
p.schuckmann@mutter-film.de
www.patrickschuckmann.com

STEFAN WESTERWELLE

Im Stillen Winkel 9
D - 33813 Oerlinghausen
Tel: +49 176 55384101
stukatown@web.de

